

EDWARD AL HEARN

2 Townley St/PO Box 163
Nottawa, Ontario

EDUCATION

- Sept. 1999 – Dec. 2005: Ph.D. in Higher Education from the Centre for the Study of Higher and Postsecondary Education at the University of Michigan (CSHPE)
- I was given the opportunity to create a self-designed degree specializing in curriculum development, higher education leadership, organizational change management, and experiential education. CSHPE focuses on higher education research. My dissertation was a case study of the service-learning partnerships between the Manhattan School of Music and four K-8 music programs.
- Sept. 1997 – May 1999: Master of Music, Euphonium Performance, University of Michigan
- Sept. 1994 – June 1997: Bachelor of Music, Euphonium Performance, University of Cincinnati, *magna cum laud* 1997
- Jan. 1990 – Dec. 1990: Canadian Armed Forces School of Music, Performance graduate
- Sept. 1988 – Dec. 1989: McGill University, courses in music performance
- Sept. 1981 – June 1982: Queens University, courses in music performance
- Sept. 1980 – June 1981: Bowling Green State University, courses in music performance

ACCOMPLISHMENTS

Pioneered the Educational Developer for Experiential Learning (EL) position at the University of Toronto Scarborough (UTSC) Centre for Teaching & Learning (CTL)

I assist UTSC faculty with the development of EL courses in all subjects and I partner with faculty and staff to create and deliver EL workshops. I advise UTSC departments on the inclusion of EL courses in their curriculum. I serve on several committees that include: the Faculty Showcase, Projects, Educators Programming Advisory, Educational Developers committees, and the Educational Development and Technology Caucus.

I worked with a team that received grants from the eCampus Ontario VLS1 program to develop eight modules on the H5P open-source platform to prepare students for EL placements. I presented at the eCampus Ontario TESS 2021 conference on the future of hybrid experiential learning.

I am a founding member of Team Xperience an interdepartmental collaboration that is creating a campus wide EL website. Team Xperience has also revised EL funding to streamline the process for all faculty. I have served on a review panel to adjudicate the Dean's EL fund grants every term since I joined UTSC. I have also served on four rounds of CEWL iHub adjudication panels.

Presented finding research on experiential learning and artificial intelligence at the Co-operative Education and Work-Integrated Learning Canada (CEWIL) national conference in Hamilton, Ontario in June 2025.

Built a Successful Business Consulting Practice Specializing in Non-profit Development

I work with non-profit and for-profit organizations on strategic plans, board development, partnership building, grant writing, business assessment and planning and have been instrumental in taking many corporations to higher levels of performance.

Established the Office of Academic Community Partnerships at the University of Cincinnati

The University of Cincinnati made a strong commitment to academic community partnerships. I pioneered the Director of Academic Community Partnerships position and provided faculty and community partners with training and logistical support to expand the number of service-learning courses offered across the three University's three campuses. I also created over 50 new academic community/industry partnerships. I taught an introduction to service-learning course to honors students and I took part in the recruitment and training of the current director and wrote the manuals currently used for service-learning.

Founded the Outreach in the Performing Arts Program at University of Michigan.

Outreach in the Performing Arts was founded as a non-profit student volunteer organization. Building this program included forging relationships with community partners, fundraising, budget management, grant writing, recruiting and training staff, curriculum development, and teaching. In 2001, after four years operation, the University of Michigan School of Music Career Development Center adopted this program. I developed and taught two related courses, outreach in the performing arts that prepared students to perform in hospitals, nursing homes, and schools and a graduate level practicum in which students worked with nonprofit organizations in the arts.

Developed a Mentoring Program for High School students

This program was designed to facilitate meetings between students at the University of Michigan School of Music and Detroit Public School juniors and seniors who are anticipating applying to music schools. The program also encourages ongoing communication between these groups.

Participated on the University of Michigan Provost's Committee on Education for a Diverse Democracy

This committee was convened to discuss diversity and democracy in higher education. As a result of that commitment, I participated in the Provost's Task Force on Education for a Diverse Democracy. This task force met monthly to develop curricular and co-curricular strategies for increasing students' awareness and involvement in diversity and democracy.

Designed and taught two courses at the College-Conservatory of Music (CCM), University of Cincinnati.

One course involved teaching graduate students in piano pedagogy how to use notation and sequencing software. The second course was an aural skills development series for undergraduate students using digitally recorded real piano examples.

President of CCM Tribunal (student government), University of Cincinnati.

This included completion of leadership courses offered by the University of Cincinnati for members of student government. This three-part series included theoretical and practical training for higher education leadership.

ACHIEVEMENTS AND AWARDS

- University of Michigan Martin Luther King Spirit Award 2002
- School of Education Fellowship, University of Michigan 2000
- University of Michigan School of Music two year full tuition fellowship 1997
- University of Michigan Outstanding Student Leader of the Year 1998/99
- CCM Honors Scholarship 1995
- CCM Werner Scholarship 1994
- University of Cincinnati Outstanding First Year German Student Award 1994

WORK EXPERIENCE

- September 2019 – present: Educational Developer for Experiential Learning for the Centre for Teaching and Learning (CTL) at the University of Toronto Scarborough
- I assist faculty with the development of experiential learning (EL) courses. I advise university departments on the inclusion of EL courses in their curriculum. I develop and deliver EL workshops for faculty and create EL materials for CTL and other websites. I serve on several committees that include: the Faculty Showcase, Projects, Educators Programming Advisory, Educational Developers committees, and the Educational Development and Technology Caucus. I support the Associate Dean for Global and Experiential Learning. I lead the Centre for Teaching and Learning Best Practices for Teaching and Learning faculty course, the UTSC Teaching and Learning Community of Practice, the UTSC EL Community of Practice, and the Book Club, and I'm working on an EL and GenAI curriculum project for the Scarborough Academy of Medicine and Integrated Health. My current research is on EL and GenAI. Many of the programs I deliver are online and Hybrid.
- September 2008 – present: Education and Non-Profit Consultant
- I have worked on projects as an independent education consultant with the University of Cincinnati, the Detroit Board of Education, Artfest Ontario and non-profit organizations. I work with organizations such as Music Mentors, Magic of Children in the Arts and Gilda's Club. I work with non-profit and for-profit organizations on strategic plans, board development, partnership building, grant writing, business assessment and planning. Clients include: Artfest Ontario, Magic of Children in the Arts, Collingwood, Kingston Mosaic, Regent Theatre, Picton, and Wearable Art Oakville.
- October 2006 – July 2008: Director of Academic Community Partnerships at the University of Cincinnati

I facilitated connections between the Center for Community Engagement (CCE) and other contextual learning development support centers. These included the Center for the City, the Center the Enhancement of Teaching and Learning, the Office of the Provost, the First Year Experience Office, and the Action Research Council Develop and support service-learning courses throughout the University (primarily capstone courses). I assisted faculty with course and syllabus development; located and negotiated with appropriate community partners for service-learning projects and the monitoring of service-learning projects. Created faculty workshops, engaged guest speakers, and developed and implemented an evaluation plan. I organized service-learning council and committees and created a service-learning website. I served on the Integrated Core Learning Council, hiring committees, preparation of re-accreditation documents and community engagement certificate development. I taught an honors introduction to community service course and helped develop a new series of courses for a first year-experience community engagement learning community. I was involved in staff hiring and served on faculty search committees.

Dec. 2005 – October 2006: Research Analyst for the Office Institutional Research at Washtenaw Community College.

This position included designing web and paper surveys, conducting data analysis using qualitative and quantitative methodologies, building Access databases, and producing and presenting reports. It required knowledge of computer programs including SPSS, Access, Perseus, and FILPS for Windows.

Sept. 2002 – April 2003: Coordinator for Faculty/Graduate Student Seminar “The New Public Scholarship in the Arts, Humanities, and Design.”

I enlisted nationally recognized scholars in the area of public scholarship in the arts humanities and design to participate in the seminar as well as contributing to public programs and events. I consulted on the course curriculum, recruited student and faculty participants, maintained the course tools website, and managed all other seminar logistics. This position was made possible by a grant from the University of Michigan Office of the Vice President for Research’s Diversity and Democracy Initiative co-authored by me and Julie Ellison founder of Imagining America.

Sept. 1997 – May 2005: Student Outreach Coordinator, University of Michigan School of Music

I recruited student volunteers to participate in outreach concerts in the community at schools, hospitals, and nursing homes, arranged outreach concerts, and assisted the development office with grant writing.

Sept. 2000 – May 2005: Graduate Student Instructor, University of Michigan School of Music

I maintained contacts with all community partners, organized the student outreach concerts, recruited students into the course, assisted with the development of course materials, and aided the instructor with the arrangement of special events such as lectures and

- workshops for students. I gathered data about student outreach activities to be used for publications and grant writing.
- Sept. 2000 – May 2002: Coordinator of Academic Support, Michigan Community Scholars Program at the University of Michigan.
- I worked with the program as the coordinator of academic support for the Michigan Community Scholars Program (MCSP), a first year living program dedicated to community service. I recruited and supervised tutors for one-on-one and to facilitate group study for MCSP students, developed academic programs, and educated MCSP students as to the value of group study and tutoring, as well as the necessity for proactive involvement. I developed a mentoring program for students who were considering applying for medical school. The program partnered students with medical students and facilitated ongoing interaction between the students.
- June 2001 – Nov. 2001: Graduate Student Research Assistant, College of Literature, Science and the Arts (LSA), University of Michigan.
- I conducted a research project that studied general education requirements at 25 peer institutions, including five small liberal arts colleges, for Dean Shirley Neuman of LSA. This study generated an overview of general education requirements and an analysis of globalization requirements, interdisciplinary requirements, and language intensive training. The completion of this project led to the development of a second, similar research project involving, international studies, exchange programs, undergraduate international research, and international immersion programs at 25 peer institutions.
- These reports were used by LSA, faculty committees created to reform general education requirements and develop new interdisciplinary and international study initiatives.
- Sept. 1999 – May 2000: Graduate Student Research Assistant, School of Education, University of Michigan
- The Consortium for Community College Development is a national organization that consults with community colleges on leadership and strategic planning.
- GSRA responsibilities included marketing for a newly developed strategic planning tool, conducting research for a new cultural assessment tool under development, assisting with organizing the Summer Institute, and recruiting vendors for the Institute.
- Aug. 1999 – Aug. 2000: Assistant Hall Director, Baits Residence Hall, University of Michigan.
- Jan. 1991 – Sept. 1994: Euphonium player with the Canadian Armed Forces. Achieved rank of Sergeant with an equivalent of 11 years of service, including reserve time.
- Oct. 1983 – June 1988: Manager and Junior Partner, DMK Sales and Marketing. Helped build this premium incentive marketing firm including the training and managing of a 28-member sales team.
- June 1980 – Jan. 1991: Canadian Armed Forces Reserves as euphonium performer.

1975 – Present: Private teacher of brass instruments and active performer on euphonium. Commissioned two solo works for euphonium and orchestra.

PUBLICATIONS

- Collaborative Partnerships for Experiential Education in Music: A Case Study of a Higher Education School of Music Educational Outreach Program and Its K-8 Partners A dissertation submitted in partial fulfillment of the requirement for the degree of Doctor of Philosophy (Education) in the University of Michigan, 2006
- Hearn, E.A. et al. (1998) Review of Bright College Years: Inside the American Campus Today. *Journal of College Student Development*, 39 (5), 524-527
- Hearn, E.A. et al. (2021) Stirling, A. & Pretti, J. Eds. A case study of four remote work-integrated learning courses: Teaching online, learning objectives and future teaching. *The Practice of Co-op and Work-Integrated Learning in the Canadian Context. Co-operative Education and Work-Integrated Learning Canada (CEWIL Canada), and The World Association for Cooperative and Work-Integrated Education (WACE).*
- Phirangee, K., Hearn, E.A. and Lepard, C., (n.d.) Enhancing Authentic Assessments Through Experiential Learning Principles and GenAI Higher Education, Dewnarain, S. and Montano, S., (Eds.), *Pedagogies in the Wake of Artificial Intelligence* Taylor and Francis.

PROFESSIONAL AFFILIATIONS

- Music Mentors of Detroit (501C3) – Board Member and Education Advisor
- T.U.B.A. - Tuba and Euphonium International Association
- Phi Mu Alpha Sinfonia - Professional Men's Music Fraternity – Epsilon Alumni Secretary
- CEWIL Canada

OTHER INTERESTS

- Sports including tennis, cycling, swimming, sailing, and skiing
- Aikido. Founded the University of Michigan Aikido Club
- Languages Studied: French (Fluent), German, Japanese
- Glider pilot since 1991

References Available Upon Request